



TO MISS ANIELIA GRISWOLD.  
(of Troy N. J.)

2  
**Souvenir**  
**SONG WITHOUT WORDS**  
**FOR PIANO**

by  
**JOSEPH COMELLAS.**

Op. 1.

P. 50<sup>v</sup>

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# SOUVENIR.

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(Sony without words.)  
(Lied ohne Worte.)

Introduzione.  
Moderato.

Jon. Comellus, Op. 1.

*p molto espress.*

*rit.*

*doloroso*

*Andante.*

*espress.*  
*Ped. à chaque mesure* *sempre legato, con duolo*

*dim.*

*p* *poco più cresc.* *stringendo*

*ff* *con disperazione* *stentato*

*con duolo* *a tempo* *soffocando*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and slurs. Performance instructions are written in Italian and include dynamic markings like *p* (piano) and *ff* (fortissimo), and tempo markings like *a tempo*. The instructions are placed above or below the staves to guide the performer.



Maggiore.  
Poco più.





## Tempo I. Minore.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The performance instructions are as follows:

- System 1:** *molto espress.* and *piangendo*
- System 2:** (No specific instruction)
- System 3:** *f* and *forzato*
- System 4:** *calmata*, *P*, *stringendo*, and *cresc.*
- System 5:** *meno*, *con duola*, and *piangendo*
- System 6:** *espress.*, *P*, *estinto*, and *rall.*